

MUSIC - UNIVERSITY OF TORONTO



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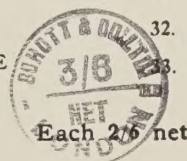


ALFRED MOFFAT

THIRTY-THREE 18th CENTURY ENGLISH VIOLIN PIECES

WITH
Pianoforte Accompaniment

- | | |
|--|-------------------------------------|
| No. | No. |
| * 1. THE HOLLY BUSH | 17. THE CORNISH RIGADOON |
| * 2. KNOTTING | 18. OLD ENGLISH BOREE |
| * 3. AYRE AND CEBELL | 19. D. PURCELL'S LARGO LAMENTOSO |
| * 4. LADY SYBILLA'S FANCIE | 20. J. NARES' GAVOT in F |
| * 5. A BOREE | 21. GREEN BUSHES, Melody |
| * 6. ARIOSO AND SARABAND | 22. ALMACKS, 1795. Old London Dance |
| * 7. THE ADMIRAL'S GALLIARD | 23. M. DUBOURG'S PASPY |
| * 8. THE ROPE DANCER | 24. BRISTOL BEAUX, Dance |
| * 9. THE JESTER, Ayre and Dance | * 25. INTRADA |
| * 10. THE MERRY-GO-ROUND | 26. LADY RODNEY'S MINUET |
| * 11. "THE REGATTA" MINUET | 27. WINDSOR WOODS |
| * 12. THE FARMER'S WEDDING,
Triple Hornpipe | 28. THE FOUNTAINS IN SPRING GARDENS |
| 13. SWEETE ANN | 29. A NORTHERN BALOO |
| * 14. RED PETTICOAT | 30. JACK-A-LANTHORN |
| 15. GREENWICH PARK | 31. DOVER CAMP |
| 16. THE OLD COMMODORE | 32. BOLD HIGHWAYMAN'S DEMAND |
| | 33. RIGADOON ROYAL |



N.B.—The name of Alfred Moffat must be inserted in Concert Programmes and announcements of Public performances.

* Nos. 1 to 12, 14 and 25 are published with additional Violin II., Viola, 'Cello and Harmonium or Organ parts, price 4d. each part.

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APR 21 1995
UNIVERSITY OF TORONTO
Alfred

Allegro non troppo. M.M. $\text{♩} = 112$

OSSIA.

Violin score for a piece in G major, featuring ten staves of music. The score includes various technical markings and dynamics:

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics: *f* (forte), *p* (piano).
- Staff 2:** Continues the eighth-note pattern. Dynamics: *f* (forte).
- Staff 3:** Features a *largamente* (largely) section followed by a *poco rit.* (poco ritardando) section. Dynamics: *p* (piano).
- Staff 4:** Continues the *poco rit.* section. Dynamics: *mf* (mezzo-forte).
- Staff 5:** Features a *tr* (trill) and a *mf* (mezzo-forte) dynamic.
- Staff 6:** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 7:** Features a *cresc.* (crescendo) marking and a *poco a poco* (poco a poco) marking.
- Staff 8:** Features a *f* (forte) dynamic.
- Staff 9:** Features a *slentando* (slentando) marking and a *p* (piano) dynamic.
- Staff 10:** Features a *f* (forte) dynamic, a *poco rit.* (poco ritardando) marking, and a *pizz.* (pizzicato) marking.

CLASSICAL VIOLIN MUSIC

(Original and Transcribed)

With Pianoforte Accompaniment by

ALFRED MOFFAT

No. 2

ENGLISH 18th CENTURY VIOLIN PIECES

- | | |
|-------|---|
| No. | |
| * 1. | The Holly Bush |
| * 2. | Knotting |
| * 3. | Ayre and Cebell |
| * 4. | Lady Sybilla's Fancie |
| * 5. | A Borree |
| * 6. | Arioso and Saraband |
| * 7. | The Admiral's Galliard |
| * 8. | The Rope I |
| * 9. | The Jester, Ayre and Dance |
| * 10. | Merry-go-Round |
| * 11. | The Regatta Minuet |
| * 12. | The Farmer's Wedding. Triple Hornpipe |
| 13. | Sweet Anne |
| * 14. | The Red Petticoat |
| 15. | In Greenwich Park |
| 16. | The Old Commodore |
| 17. | The Cornish Rigadoon |
| 18. | An Old English Borce |
| 19. | D. Purcell's Largo Lamentoso |
| 20. | J. Nare's Gavot in F |
| 21. | Green Bushes. Melody |
| 22. | Almacks. Old London Dance |
| 23. | M. Dubourg's Paspy |
| 24. | Bristol Beaux. Dance |
| * 25. | Intrada |
| 26. | Lady Rodney's Minuet |
| 27. | Windsor Woods |
| 28. | The Fountains in Spring Gardens |
| 29. | A Northeru Baloo |
| 30. | Jack-a-Lanthorn |
| 31. | Dover-Camp |
| 32. | Bold Highwayman's Demand |
| 33. | Rigadoon Royal |

* Of these Pieces, Violin II, Viola, Cello and Harmonium Parts also are obtainable each net 4s.

FRENCH 18th CENTURY VIOLIN PIECES

- | | |
|-----|--|
| No. | |
| 1. | Divine Rosamonde |
| 2. | Danse d'Ariège |
| 3. | Gavotte et Minuet in E |
| 4. | Entrée et Danse Ronde |
| 5. | Le Paon |
| 6. | Le Tambourin de la Reine |
| 7. | La Vieille |
| 8. | Le Maître de Danse |
| 9. | Intrada |
| 10. | Le Jardin Hollandais. Air de Danse |
| 11. | Rondeau-Gavotte |
| 12. | Le Gal Vagabond |
| 13. | La Complainte, Air tendre |
| 14. | Air et Gaillarde |
| 15. | LECLAIR, Sarabande et Allemande |
| 16. | SENAILLIÉ, Les Polichinelles |
| 17. | FRANCOEUR, Le Coucou |
| 18. | CARTIER, Le Postillon |
| 19. | LECLAIR, Le Beaujoyeux, Gigue |
| 20. | CAMPRA, Air Triste |
| 21. | GOSSEC, Cavatine |
| 22. | Le Tambourin |
| 23. | Liron-Lirette, Air de Danse |
| 24. | CAMPRA, Charmant Papillon |

CLASSICAL PIECES. Op. 17

- | | | |
|-----|-----------------------|---|
| No. | | |
| 1. | BACH | Sarabanda |
| 2. | MENDELSSOHN | Venetianisches Gondelied |
| 3. | MOZART | Ave Verum |
| 4. | RAMEAU | Two Menuets |
| 5. | CHOPIN | Cantabile. Op. 66 |
| 6. | FRANCOEUR | Sarabanda |
| 7. | MOZART | Cantabile |
| 8. | MENDELSSOHN | Lied ohne Worte, Op. 19 No. 2 |
| 9. | ROSSINI | Larghetto |
| 10. | LECLAIR | Sarabanda |
| 11. | GLUCK | Aria, Orpheus |
| 12. | MOZART | Minuet. Haffner-Musik |
| 13. | MENDELSSOHN | Melody, Elijah |
| 14. | CORELLI | Sarabanda |
| 15. | MENDELSSOHN | Arioso, Elijah |
| 16. | MENDELSSOHN | Religioso, St. Paul |
| 17. | SCHUBERT | Ständchen, "Leise flehen" |
| 18. | HANDEL | Aria, "Verdi prati" |
| 19. | PUGNANI | Adagio Sostenuto |
| 20. | NARDINI | Andante Cantabile |
| 21. | DURANTE | Aria |
| 22. | TARTINI | Adagio Cantabile |
| 23. | SCHUBERT | Moment Musical. Op. 94, No. 3 |
| 24. | SCHUMANN | Adagio. Op. 129 |
| 25. | PERGOLESE | Le May, Gavotte |

12 MORCEAUX du 18e SIÈCLE

- | | | |
|-----|-------------------------------|--------------------------------|
| No. | | |
| 1. | LA TOILE D'ARAIGNÉE | Spider's Web |
| 2. | LA NUIT DOUCE | Sweet Night |
| 3. | DANSE DES SABOTS | Clog dance |
| 4. | J. COLLET | Allegro in E minor |
| 5. | A. KAMMELL | Sérénade |
| 6. | M. VAN DEN GHEYN | Danse Flamande |
| 7. | F. STAES | Les lis et les Roses |
| | | Vaudeville |
| 8. | LE SAULE PLEUREUR | Air Français |
| 9. | A LA PAYSANNE | |
| 10. | LE MOULIN A VENT | Vieille Courante |
| 11. | LA GIGUE ROMAINE | |
| 12. | IL ZAMPOGNATORE | Sarabande et Allegro |

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- | | |
|-------|------------------------------------|
| No. 1 | in C minor. (Orig. Oboe) |
| 2 | in G (Orig. Oboe) |
| 3 | in F (Orig. Flute) |

CASTRUCCI. Concerto in G minor. (La Cintola)

VIVALDI. Concerto in C minor

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score



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A BOREE.



R77
Dpt
1314

Allegro non troppo. M.M. $\text{♩} = 112$

Alfred Moffat.

VIOLIN. *mf con grazia*

PIANO. *mf*

2da volta p *mf*

2da volta p

p

cresc. *p* *cresc. poco a poco* *cresc. poco a poco*

f

N.B. The violin part as well as the piano part of this piece is strictly copyright. A.M.

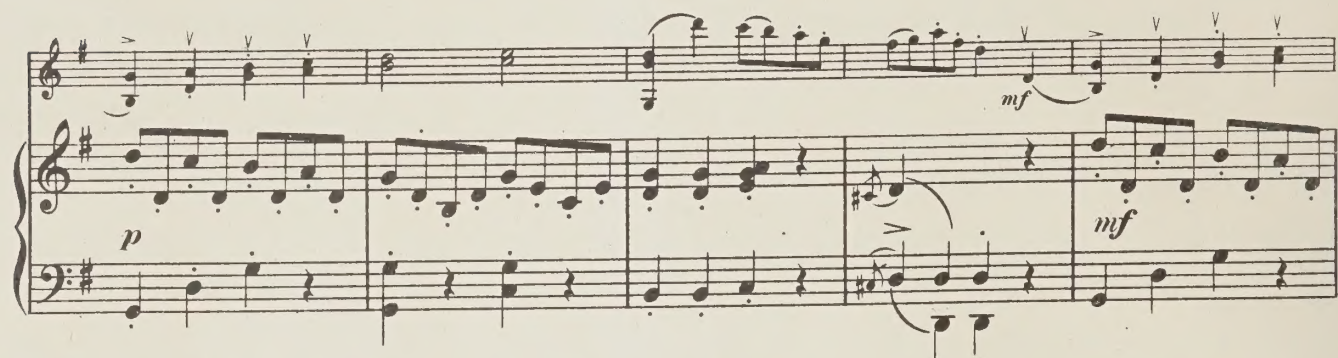
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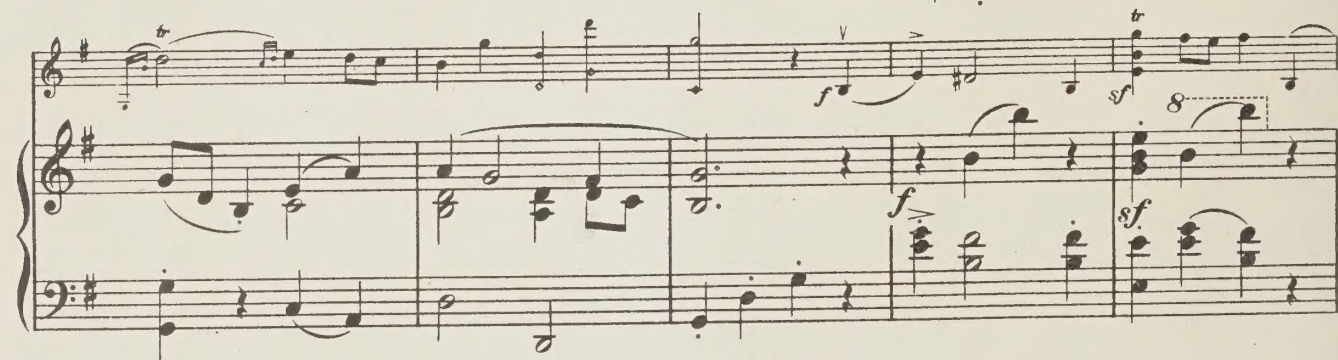




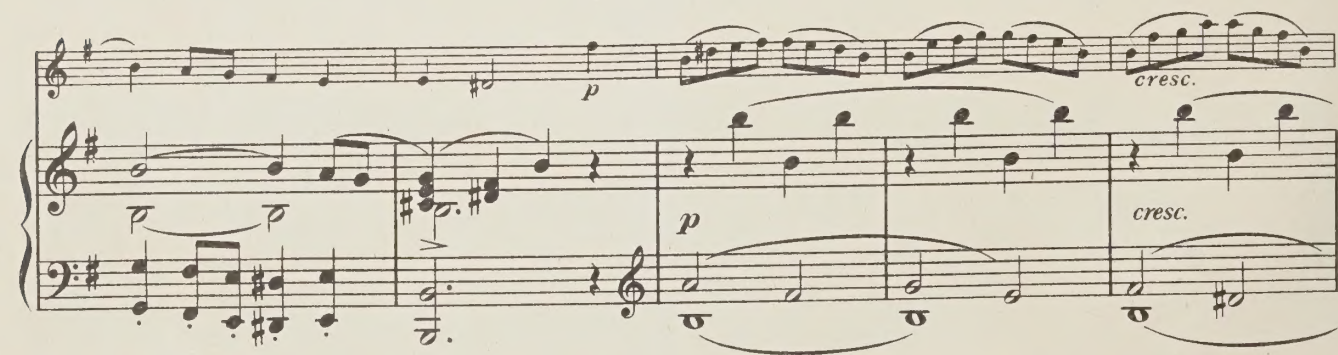
First system of musical notation. The top staff (treble clef) begins with a melodic line in G major, marked *slentando*. The bottom staff (bass clef) provides harmonic support, marked *col viol.* and *slentando*. The system concludes with a *p* (piano) dynamic marking.



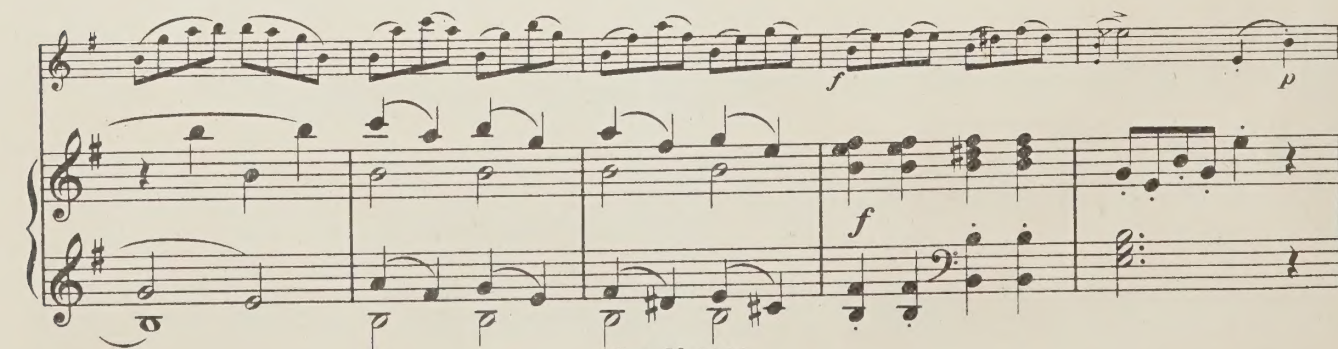
Second system of musical notation. The top staff features a melodic line with *mf* (mezzo-forte) dynamics. The bottom staff continues the harmonic accompaniment, also marked *mf*. The system begins with a *p* (piano) dynamic marking.



Third system of musical notation. The top staff includes a trill (*tr*) and a forte (*f*) dynamic. The bottom staff features a forte (*f*) dynamic and an *sf* (sforzando) dynamic. An *8* (octave) marking is present in the top staff.



Fourth system of musical notation. The top staff shows a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The bottom staff provides harmonic support, marked *p* and *cresc.*



Fifth system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic and a *p* (piano) dynamic. The bottom staff provides harmonic support, marked *f*.



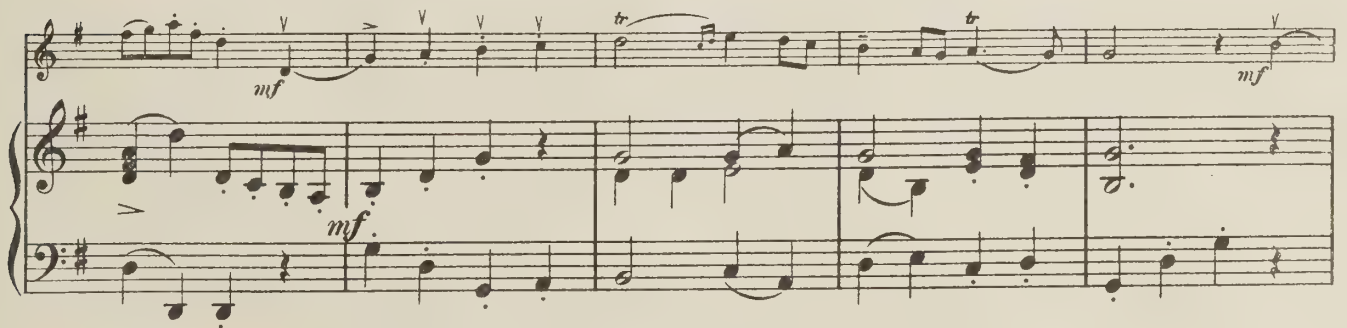
First system of musical notation. The top staff features a melody with trills (tr) and slurs. The piano accompaniment in the bottom two staves begins with a piano (*p*) dynamic.



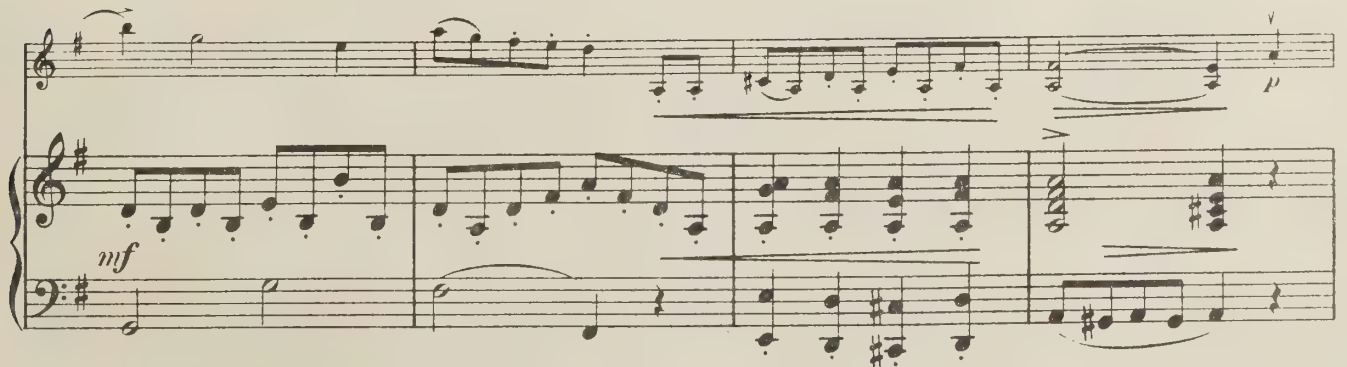
Second system of musical notation. The top staff includes a forte (*f*) dynamic marking and tempo markings: *largamente* and *poco rit.* The piano accompaniment also features a forte (*f*) dynamic and the *largamente* tempo marking.



Third system of musical notation. The top staff includes a piano (*p*) dynamic marking and the tempo marking *a tempo*. The piano accompaniment also includes a piano (*p*) dynamic and the *a tempo* marking.



Fourth system of musical notation. The top staff includes a mezzo-forte (*mf*) dynamic marking and a trill (tr). The piano accompaniment also includes a mezzo-forte (*mf*) dynamic marking.



Fifth system of musical notation. The top staff includes a piano (*p*) dynamic marking. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic marking.



First system of musical notation. The right hand (treble clef) begins with a melodic line in G major, marked *cresc.* The left hand (bass clef) provides a harmonic accompaniment, marked *p* and *cresc.*



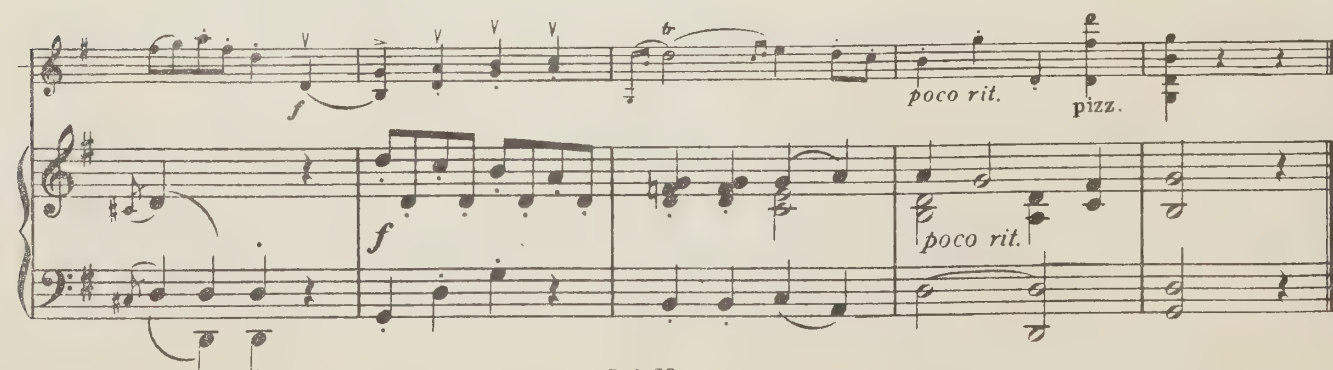
Second system of musical notation. The right hand continues the melodic line, marked *p*, *cresc.*, *poco*, *a*, *poco*. The left hand continues the accompaniment, marked *p*, *cresc.*, *poco*, *a*, *poco*.



Third system of musical notation. The right hand features a more complex melodic line, marked *f*, *slentando*. The left hand continues the accompaniment, marked *f*, *slentando*.



Fourth system of musical notation. The right hand continues the melodic line, marked *p*, *poco rit.*, *p*. The left hand continues the accompaniment, marked *p*, *poco rit.*.



Fifth system of musical notation. The right hand continues the melodic line, marked *poco rit.*, *pizz.*. The left hand continues the accompaniment, marked *f*, *poco rit.*.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score	1				

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ALL PERFORMING PARTS**

